

SOMEBODY LIKE ME  
(Two-Step)

PRESENTED BY: Maurice and Lois Siebert, Illinois.  
WRITTEN BY: Maurice and Lois Siebert.  
RECORD: Hi-Hat No. 858.  
POSITION: INTRO: Open-facing, M facing wall. DANCE: Bfly, M facing wall.  
FOOTWORK: Opposite, directions for M except where noted.

MEAS

INTRODUCTION

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,(To Bfly) TOUCH,-;  
1-2....In Open-Fcg(M fcg wall with M's R & W's L joined) wait 2 meas;;  
3.....Step apart L, hold, point R twd ptr, hold;  
4.....Step tog R, hold, tch L blending to Bfly with M fcg wall, hold;
- DANCE - PART A
- 1---4 (Bfly, Face-To-Face)SIDE,CLOSE,SIDE,-; (Bk-To-Bk)SIDE,CLOSE,SIDE,-; (Circle)AWAY TWO-STEP; TOGETHER TWO-STEP(Bfly);  
1.....In Bfly step swd LOD on L, close R, swd L trng to fac LOD in OP, hold;  
2.....Blend to Bk-To-Bk pos & step swd LOD on R, close L, swd on R & remain in bk-to-bk pos, hold;  
3.....Releasing hand hold & starting on M's L circle away from ptr in 1 two-step (M trng LF, W RF);  
4.....Continue the circle with another two-step(R,L,R,-) & come bk to ptr to take momentary Bfly M fcg wall;
- 5---8 (Open-Vine)SIDE,BEHIND,SIDE,CROSS THRU; (SCP)ROCK FWD,-,RECOVER,-; (Hitch 4)BK,CLOSE, FWD,CLOSE; WALK FWD,-,2,-(Blend to Bfly);  
5.....In Bfly step swd LOD on L, cross R in bk of L(both XIB) & open out to momentary L-OP fcg RLOD, fac ptr & step swd LOD on L, cross thru on R(Both XIF) blending to SCP fcg LOD;  
6.....In SCP rock fwd LOD on L, hold, recover on R, hold;  
7.....Do a 4 ct hitch stepping bwd on L, close R, fwd L, close R;  
8.....Walk fwd LOD 2 slow steps L,-,R,- & blend bk to Bfly;
- 9---12 (Bfly, Face-To-Face)SIDE,CLOSE,SIDE,-; (Bk-To-Bk)SIDE,CLOSE,SIDE,-; (Circle)AWAY TWO-STEP; TOGETHER TWO-STEP(Bfly);  
9-12...Repeat the action of Meas 1 thru 4.
- 13-16 (Open-Vine)SIDE,BEHIND,SIDE,CROSS THRU; (SCP)ROCK FWD,-,RECOVER,-; (Hitch 4)BK,CLOSE, FWD,CLOSE; WALK FWD,-,2,-;  
13-16..Repeat the action of Meas 5 thru 8 except remain in SCP.
- PART B
- 1---4 FWD TWO-STEP; (W under to Tamara)TWO-STEP; WHEEL 1/2,2,3,-; UNWRAP,2,3(both spot turn),-;  
1.....In SCP start on M's L & two-step LOD;  
2.....M does another two-step LOD(R,L,R-) as W turns 1/2 RF under joined lead hands (M's L & W's R) held high joining the other hands behind W's bk to take Tamara pos forming window with high hands(M fcg LOD);  
3.....In Tamara wheel 1/2 RF L,R,L(M fcg RLOD) hold;  
4.....Retain both hand holds & unwrap R,L,R(M turns RF & W LF) end in Bfly-SCar with M fcg LOD,-;
- 5---8 WHEEL FWD(1/2),2,3; (W Twirl)BK,SIDE,THRU(SCP),-; (Hitch 4)FWD,CLOSE,BK,CLOSE; WALK FWD,-,2,-;  
5.....In Bfly-SCar wheel 1/2 LF, L,R,L(M fac RLOD), hold;  
6.....As W twirls RF the M steps bwd LOD on R, turns & steps swd LOD on L, cross thru on R(XIF) & blends to SCP fcg LOD, hold;  
7-8....Do a 4 ct hitch stepping fwd L, close R, bwd L, close R; Still in SCP walk fwd LOD 2 slow steps L,-,R,-;
- 9---12 FWD TWO-STEP; (W under to Tamara)TWO-STEP; WHEEL 1/2,2,3,-; (UNWRAP,2,3(Both spot turn),-;  
9-12...Repeat the action of Meas 1 thru 4 of Part B.
- 13-16 WHEEL FWD(1/2),2,3,-; (W Twirl)BK,SIDE,THRU(SCP),-; (Hitch 4) FWD,CLOSE,BK,CLOSE; WALK FWD,-,2,-;  
13-16..Repeat the action of Meas 5 thru 8 of Part B except blend to Bfly to repeat the dance. (Second time thru dance remain in SCP)

SOMEBODY LIKE ME (Continued)

ENDING

(SCP)WALK,-,2(W Twirls),-; APART,-,POINT,-;

After completing the dance the 2nd time thru remain in SCP & as the W twirls RF the M walks fwd 2 slow steps L,-,R,-; change hands & step apart & Acknowledge as the music ends.

SEQUENCE: INTRO - A - B - A - B - \*ENDING